



Banksy

Art Element: Space

Elements of Art

All artists have the same elements of art with which to work. They are **line, shape, color, value, form, texture, and space**. All the art in the world is done with one or more of these elements. If we want to make art, we need to understand these seven elements of art.



We can see the art elements in nature in this photograph.
Line — in the road and the wire.
Shape — of the roof, road, and trees.
Color — in the cool green trees and the warm red roof.
Form — of the house and trees.
Texture — of the trees and road.
Space — between us and the house.



Line, Shape, Color, Value



Texture, Shape, Value, Color



Line, Shape, Color, Texture, Value, Space



Form, Value, Color

Line



Different tools make different kinds of lines.

Shape



Shapes come in many types and sizes.

Color



Every color can be bright, dull, dark, or light.

Value



Value refers to dark and light in painting or drawing.

Form



Form is three-dimensional, and takes up space.

Texture

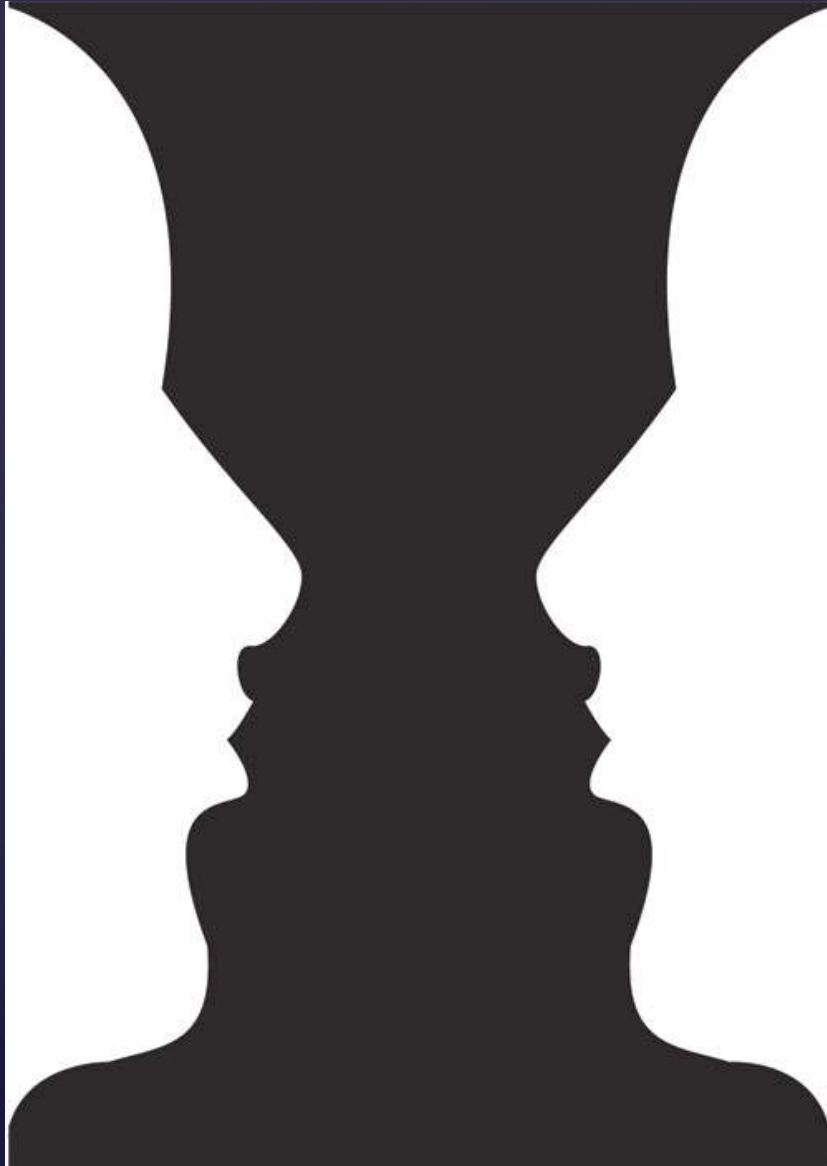


Texture is how a surface of something feels or looks.

Space



Space exists around us. We use illusions to make space in art.



Space

Space is the area around, within, or between images or elements. Space can be created on a two-dimensional surface by using such techniques as overlapping of objects, varying of object size or placement, varying of color intensity and value, and use of detail and diagonal lines.



Descubra o
corpinho sarado
escondido em
algum lugar
da sua balança.

COMPANHIA
ATHLETICA
HEALTH AND WELLNESS

Positive Space:

Space in an artwork that is filled with something, such as lines, designs, color, or shapes ...

artwork that IS the primary subject or object.

Negative Space:

Is the space around and between the subject(s)

Space

In 2D work the feeling of space is implied — not literal (real)

Negative Space

Positive

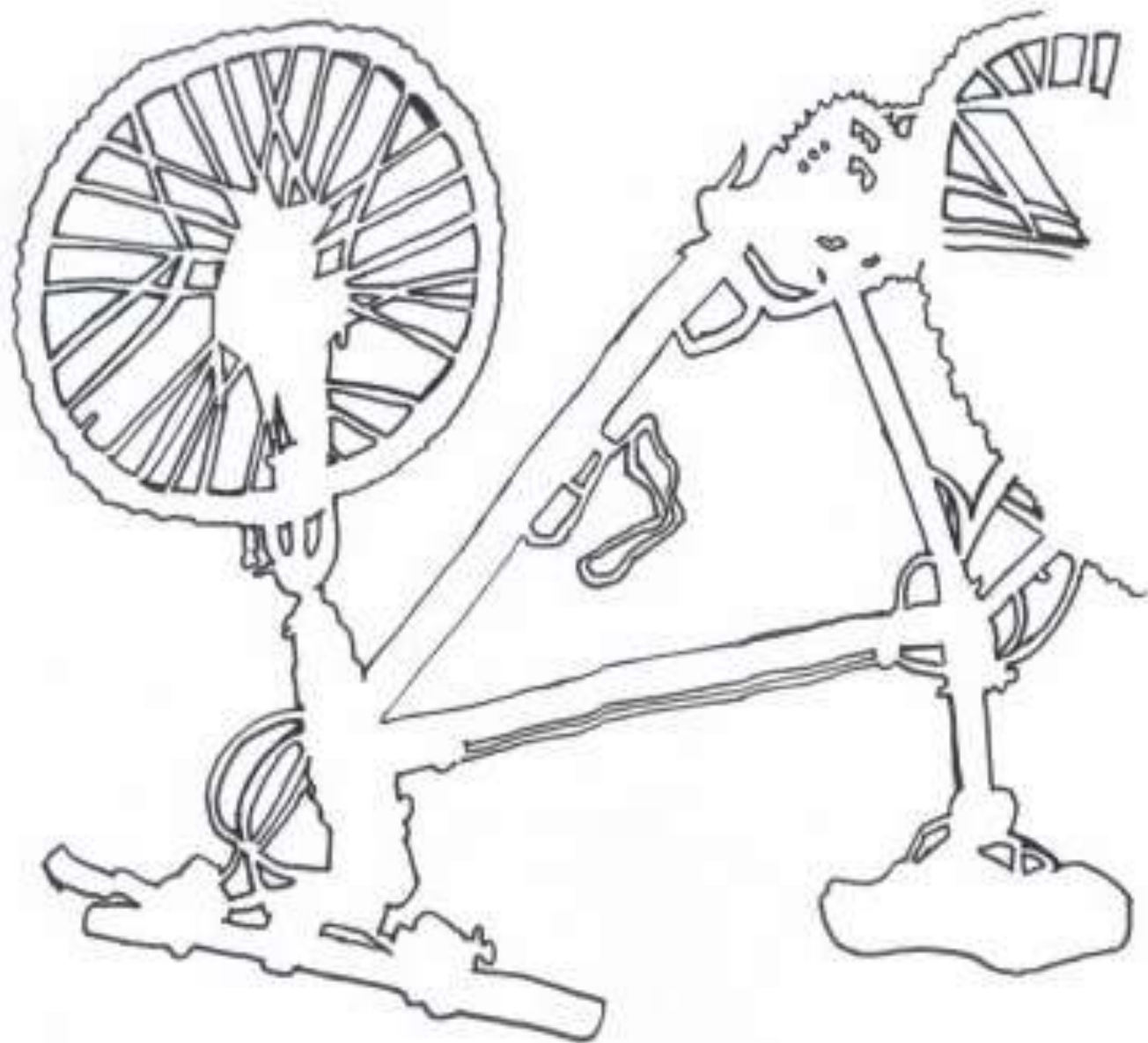
Space



Francisco José de Goya y Lucientes ,
Spanish, about 1819 – 1823, Brush and
india ink wash
9 3/16 x 5 11/16 in.







MCMILLAN 9.6.07











Analyze Artists' Work Example



The Circus (Jazz)

Stencil

1943



Banksy

Analyze Banksy v.s. Matisse

Henri Matisse



Facts at a glance

Born: Dec. 31, 1869 in France
(Died Nov. 3, 1954)

Art Style: Paper Cutouts

Education: Studied art at
Académie Julian (disappointed
his father)

Art Movements: Fauvism,
modernism

Influence: Paul Gauguin, Vincent
van Gogh and others

Most Notable: responsible for
significant developments in
painting and sculpture in the
20th century along with Picasso
and Marcel Duchamp



The Circus (Jazz)
Stencil
1943



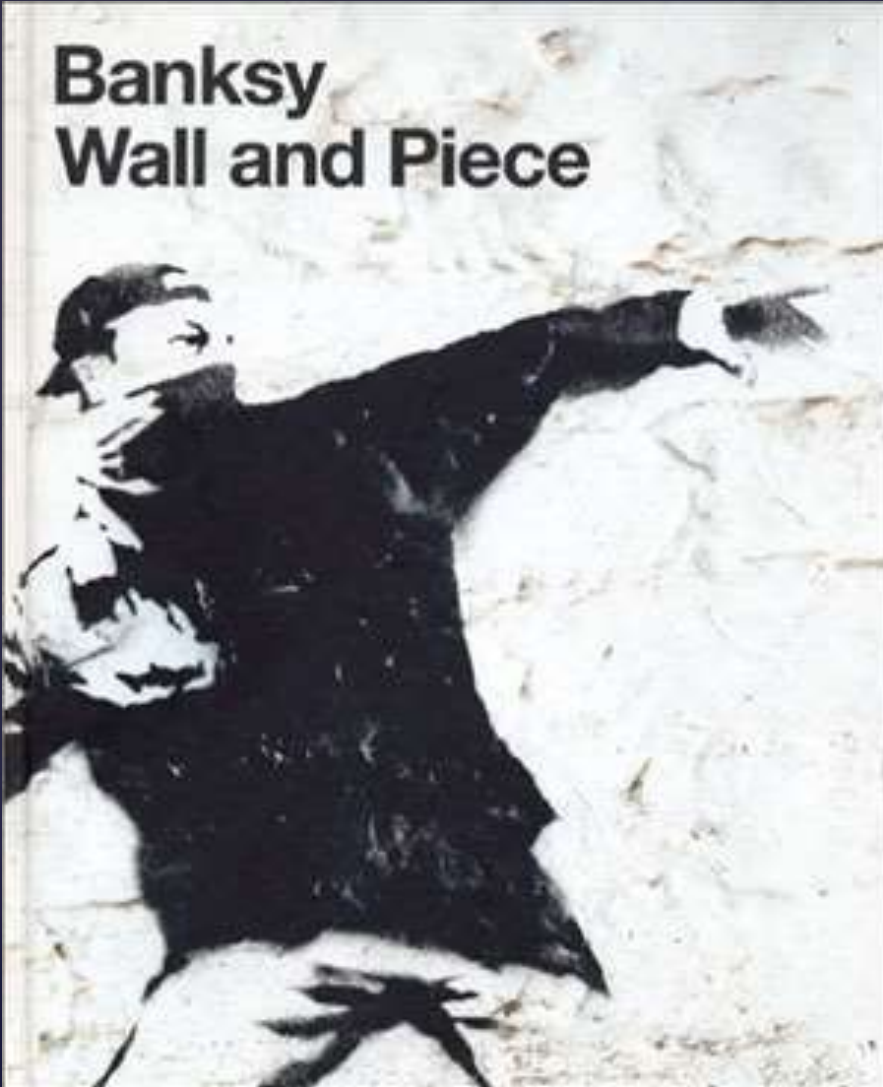
Polinesia The Sky, Musée des Gobelins, Paris, 197 x 315 cm., 1947

The Fall of Icarus
42 x 32 cm.
1943



Banksy

Banksy Wall and Piece



Facts at a glance

Born: unknown (c. early 1970s)

Art Style: Graffiti

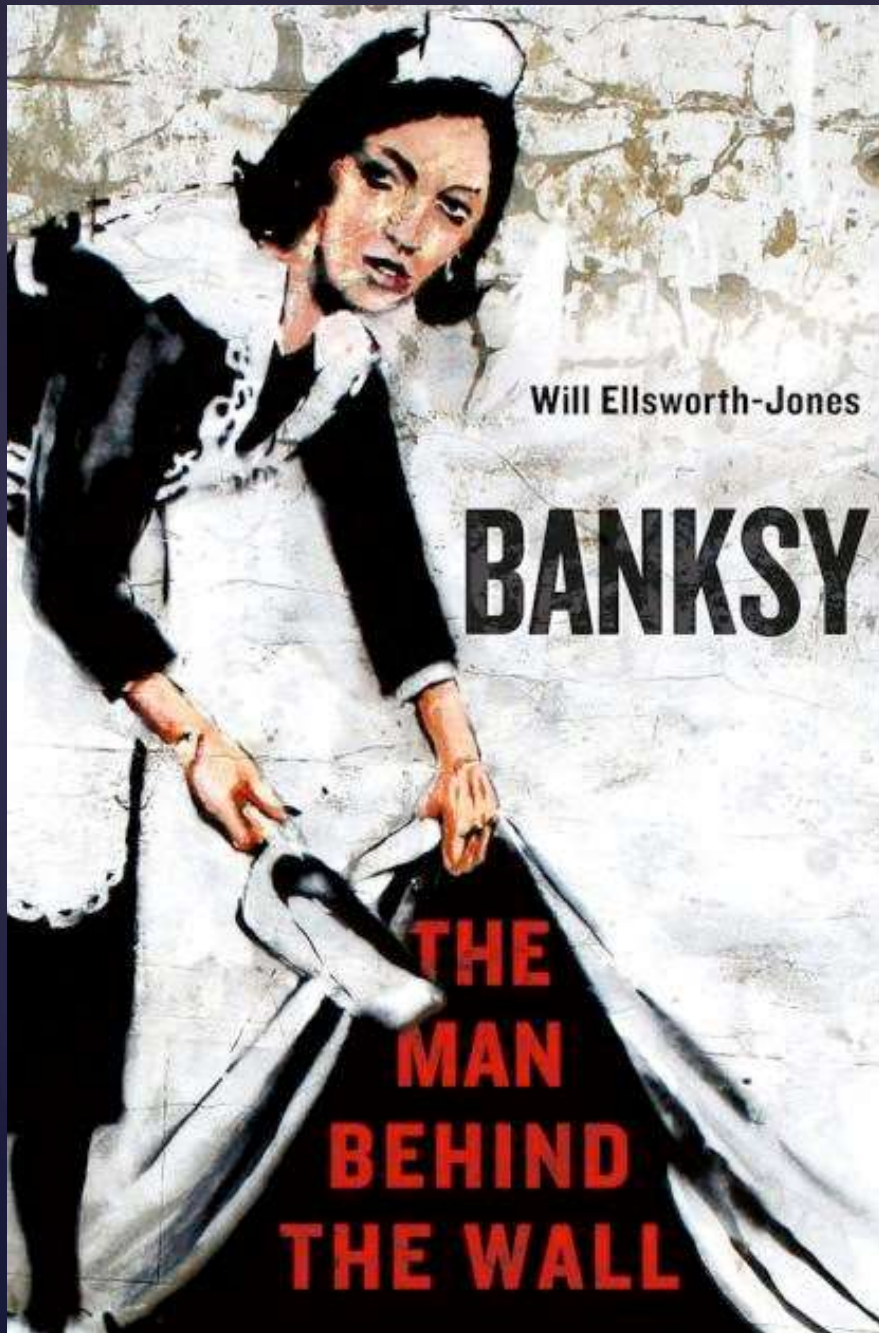
Nationality: British

Concepts: Social Commentary;
anti-war, anarchism

Awards: Toronto Film Critics
Association Awards – Best
First Feature 2010;
Independent Spirit Award for
Best Documentary Feature

“Exit Thru the Gift Shop”

Dismaland



New Book came out last week: Nov 15th

[Review](#)





Banksy art in London –
the famous Chalk Farm
maid

- ☛ [Banksy Video](#)
- ☛ [Banksy's Art](#)
- ☛ [Banksy @ the Oscars](#)





In New Orleans

Resources

☞ [Banksy Artist Website](#)

☞ [Matisse](#)