Pop Art Linocut Rubric

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ HR \_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1  Beginning | 2  Developing | 3  Proficient | 4  Excellent |
| Design/Composition  Overall good use of line variety and line quality. Good composition /arrangement of elements. Excellent quality in concept and execution. |  |  |  |  |
| Carving  Clean, definite cuts. Displays control & carefulness. |  |  |  |  |
| Printing  4 good prints with clear, smooth, inked areas.  Appropriate color choice. |  |  |  |  |
| Creativity/Craftsmanship  Organization of elements are done in a pleasing and creative way.  Use of space, neatness |  |  |  |  |
| Overall Effect  Effort, neatness, time on task. Use of multiple colors, straightness of trimming & gluing on final composition |  |  |  |  |
| Scoring: Total x 5 |  |  |  | /100 |

Pop Art Linocut

**Self-Evaluation**

*Total=20pts total*

*PLEASE WRITE IN COMPLETE SENTENCES! Use additional paper if necessary.*

**Description:**

Describe in detail the steps you took to make your finished prints.

Identify two Elements of Design visible in your artwork and describe how they were used.

What would be a good title for your final piece?

What object did you choose to draw and why did you choose this object? What is the significance or personal meaning behind the object?

Describe in detail your overall opinion of your finished artwork.

Why is line quality important? How will you apply what you learned in this in this project in future projects?

How was your finished work a challenge? How was it successful?